

CURRICULUM VITAE

of

FRANCO BLUMER

Franco Blumer

Born in Bergamo on April 14th, 1960, resident in Sorisole (BG) in via Valli 7

Italian and Swiss citizenship

Phone numbers. (+39) 035 230192 - (+39) 3337552315

Email: info@francoblumer.it , web: <http://www.francoblumer.it/>

Present Activities

- Restorer of ancient gold crafts, ivory crafts, monumental bronzes, bells and frames, ceroplastics, lead came glassworks, ancient arms and armours;
- Goldsmith and engraver;
- Reproduction of artefacts through 3D scanning and prototyping;

Technical Consultant at the Court.

Restorations done

Monumental: Conservative restoration and re-gilding of the Statua della Madonnina of the Duomo di Milano;

Dio Padre (Sculpture by B. de Zuttis - 1416), Duomo di Milano;

Urn of Saint Carlo Borromeo, Duomo di Milano;

Sketches by Minguzzi e Fontana; Duomo di Milano

“Espansione”, Sculpture by Piero Cattaneo;

Locatelli Bronze Collection;

Gonfalon of Honour Gio Ponti, Ospedale Maggiore Milano;

Laminae in iron and copper by Roberto Ciaccio;

Protective treatment of the sculpture “Struttura del Tempo” by Giuseppe Penone;

Holy Door (San Pietro 1750-1950);

Crespi Bronzes; Museo Poldi Pezzoli, Milano

Bronze sculptures, XIX Century, Museo del Risorgimento of Turin;

Iron door, statues of San Michele Arcangelo, sanctuary of the Madonna di Tirano;

Arms and Armours: Accademia Belle Arti Tadini di Lovere (BG);
Museo Poldi Pezzoli, Milano;
Dress Sword of San Michele XVIII Century, Tirano (SO);

Ivory Crafts: Goblet of Liberal Arts, XIV Century, Museo del Duomo di Milano;
Situla of Gotofredo, X Century, “ “ “ “ “
Diptych with scenes from the Passion, IX Century, “ “ “
Diptych of the Feste del Signore, X Century, “ “ “ “
“Contrefaitkuegel”, XVII Century, Koelliker Collection, Milan;
Triptych, Museo civico di Treviglio;

Ancient Goldsmithing: Altar Antependium, Duomo di Milano;
Pectoral Cross of Pope Giovanni XXIII, duomo di Milano;
Candelabra and Altar Cross L.Pogliaghi, “ “ “
Treasury of the Duomo di Milano;
Rocchi Processional Cross, XVI Century, Lodi;
Astylar Cross Ughetto Lorenzoni, year 1386, Cattedrale di Bergamo;
Hanging Lamp, XVIII Century, “ “ “
Reliquary Casket of Sant’Alessandro, “ “ “
Reliquary Cross of Sant’Agata, XVI Century, Cattedrale di Bergamo;
Reliquary, XV Century, “ “ “
Cross of San Procolo, X Century; “ “ “
Pandolfo Lorenzoni Goblet, 1448, “ “ “
Cross by Simone Terzi year 1578, Sant’Alessandro in Colonna, Bergamo
Cross by Simone Terzi year 1547, Barzizza, BG;
Astylar Cross Molds by Andreolo Dè Bianchi; 1392, Bergamo;

Artistic Glasswork: Monza, S.M.Maddalena;
Sanctuary of Tirano;

Treviglio, Museo Civico;
Archaeological Finds: Standing Buddha, Sri Lanka, IX-X;
Gold Crest;
Oriental Bronze;
Oriental Earring;
Oriental Golden Pendant;
Gold Flask;
Ceroplastics: Male Head;
Sculpture of Magdalen;
Child Jesus;
Child;

TEACHING ACTIVITY / DIDACTICS

Bergamo, Associazione Artigiani: Two-year course in Embossing and Chiselling.
Torino, Scuola degli Antichi Mestieri: Course in Embossing and Chiselling.
Milano, Duomo: refresher course for sacristans, on routine maintenance of church utensils.
Bergamo, Curia: refresher course for sacristans, on routine maintenance of church utensils.
Bergamo, I.S.I.S Giulio Natta, Learning Week on "When a material becomes a work of Art"; 1st edition: May 2014; 2nd edition: November 2014;

PUBLICATIONS

"Il Colle di San Giovanni, Un Calvario Tardorinascimentale; SESAAB;
"Duomo di Milano, La statua di Sant'Ambrogio, mappatura delle gemme" Milan
"Duomo di Milano, La statua di San Carlo, mappatura delle gemme" Milan 2010
"Restituzioni 2011" Il calice delle arti liberali : Emanuela Daffra and Franco Blumer-2011
"Restituzioni 2013" il calice Airoidi; Intesa Sanpaolo 2013;
"Restituzioni 2016" La croce di Chiaravalle; Intesa Sanpaolo 2016;
"Nuovi Annali Rassegna di studi e contributi per il Duomo di Milano" I - 2009